

Vospominaniya o biloy lubvi

Korol i shut

Music by Dobrolyubov

Standard tuning

Moderate ♩ = 120

Vstuplenie

S-Gt

1

f

TAB

0	0	0	0	2	0
1	2	1	3	2	1
0	2	2	2	0	0
2	4	1	2	4	0

4

TAB

2	3	2	3	0	3	3	0	1	3	0	1	0	0	2	1	0	1	2	2
0	2	3	2	3	0	3	0	0	1	0	3	0	3	2	2	0	2	2	2
2	3	2	3	0	3	3	0	1	3	0	1	0	0	2	2	0	2	2	2
2	3	2	3	0	3	3	0	1	3	0	1	0	0	2	2	0	2	2	2

8

mf *f*

TAB

2	1	2	0	0	2	1	2	0	0	0	2	0	0	2	0	0	0	0	0
2	1	2	0	0	2	1	2	2	2	2	4	1	2	4	0	2	2	0	2
2	1	2	0	0	2	1	2	2	2	2	4	1	2	4	0	2	2	0	2
2	1	2	0	0	2	1	2	2	2	2	4	1	2	4	0	2	2	0	2

11

TAB

1	2	1	3	0	1	2	3	2	3	0	3	3	0	1	0	3	0	0	0
0	2	2	2	2	1	0	3	2	3	2	3	0	3	0	0	1	0	3	0
0	2	2	2	2	1	0	3	2	3	2	3	0	3	0	0	1	0	3	0
0	2	2	2	2	1	0	3	2	3	2	3	0	3	0	0	1	0	3	0

14

Musical notation for measures 14-16. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line is shown below with fret numbers: 1 0 0 1 0 | 2 1 0 2 1 0 | 2 1 2 0 2 0 2 1.

TAB 1 0 0 1 0 | 2 1 0 2 1 0 | 2 1 2 0 2 0 2 1

Kuplet 1

17

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line is shown below with fret numbers and 'X' marks for muted strings. Dynamics markings *mf* and *f* are present. The bass line for measure 17 is: 2 2 | 2 4 | 1 2 4.

mf *f*

TAB 2 2 | 2 4 | 1 2 4

21

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line is shown below with fret numbers and 'X' marks for muted strings.

TAB 3 3 0 0 2 | X X X X 2 | 3 3 0 0 2 | 3 3 0 0 2 | X X X X 2 | 0 1 0 2 3 | 0 1 0 2 2 | X X X X 2 | 0 1 0 2 2 | 0 1 2 2 0 | X X X X 2 | 0 1 2 2 0 | 0 1 2 2 0 | X X X X 2 | 0 1 2 2 0

24

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line is shown below with fret numbers and 'X' marks for muted strings.

TAB 2 0 2 1 2 | X X X X 2 | 2 0 2 1 2 | 2 0 2 1 2 | X X X X 2 | 2 0 2 1 2 | 2 0 2 1 2 | X X X X 2 | 2 0 2 1 2 | 0 0 2 2 0 | X X X X 2 | 0 0 2 2 0 | 0 0 2 2 0 | X X X X 2 | 0 0 2 2 0

27

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line is shown below with fret numbers and 'X' marks for muted strings.

TAB 0 1 2 2 0 | X X X X 2 | 0 1 2 2 0 | 0 1 2 2 0 | X X X X 2 | 2 3 2 0 2 | 2 3 2 0 2 | X X X X 2 | 2 3 2 0 2 | 3 3 0 0 2 | X X X X 2 | 3 3 0 0 2 | 3 3 0 0 2 | X X X X 2 | 0 1 0 2 3 | X X X X 2 | 0 1 0 2 3 | 0 1 0 2 3 | X X X X 2 | 0 1 0 2 3

31

TAB

Prípev 1

34

TAB

38

TAB

42

TAB

46

TAB

Kuplet 2

51

Musical notation for measures 51 and 52. Measure 51 contains two measures of music. Measure 52 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by 'X' marks on the strings.

TAB

TAB notation for measures 51 and 52. Measure 51: 2 2 1 2 | X X X X | 2 2 0 2 | 2 2 1 2 | X X X X | 2 2 1 2. Measure 52: 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 0 0 0 2 | X X X X | 0 0 2 0 | 0 0 2 0 | X X X X | 0 0 2 0.

53

Musical notation for measures 53 and 54. Measure 53 contains two measures of music. Measure 54 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by 'X' marks on the strings.

TAB

TAB notation for measures 53 and 54. Measure 53: 0 1 2 0 | X X X X | 0 1 2 0 | 0 1 2 0 | X X X X | 0 1 2 0 | 2 3 2 0 | X X X X | 2 3 2 0 | 2 3 2 0 | X X X X | 2 3 2 0 | 3 3 0 0 | X X X X | 3 3 0 0 | 0 1 0 2 | X X X X | 0 1 0 2 | 0 1 0 2 | X X X X | 0 1 0 2. Measure 54: 2 3 2 0 | X X X X | 2 3 2 0 | 2 3 2 0 | X X X X | 2 3 2 0 | 3 3 0 0 | X X X X | 3 3 0 0 | 0 1 0 2 | X X X X | 0 1 0 2 | 0 1 0 2 | X X X X | 0 1 0 2 | 0 1 0 2 | X X X X | 0 1 0 2.

57

Musical notation for measures 55 and 56. Measure 55 contains two measures of music. Measure 56 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by 'X' marks on the strings.

TAB

TAB notation for measures 55 and 56. Measure 55: 0 1 2 0 | X X X X | 0 1 2 0 | 0 1 2 0 | X X X X | 0 1 2 0 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2. Measure 56: 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2.

60

Musical notation for measures 57 and 58. Measure 57 contains two measures of music. Measure 58 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by 'X' marks on the strings.

TAB

TAB notation for measures 57 and 58. Measure 57: 0 0 0 2 | X X X X | 0 0 2 0 | 0 0 2 0 | X X X X | 0 0 2 0 | 0 1 2 0 | X X X X | 0 1 2 0 | 0 1 2 0 | X X X X | 0 1 2 0 | 2 3 2 0 | X X X X | 2 3 2 0 | 2 3 2 0 | X X X X | 2 3 2 0 | 3 3 0 0 | X X X X | 3 3 0 0 | 3 3 0 0 | X X X X | 3 3 0 0. Measure 58: 0 1 2 0 | X X X X | 0 1 2 0 | 0 1 2 0 | X X X X | 0 1 2 0 | 2 3 2 0 | X X X X | 2 3 2 0 | 2 3 2 0 | X X X X | 2 3 2 0 | 3 3 0 0 | X X X X | 3 3 0 0 | 3 3 0 0 | X X X X | 3 3 0 0.

64

Musical notation for measures 59 and 60. Measure 59 contains two measures of music. Measure 60 contains two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by 'X' marks on the strings.

TAB

TAB notation for measures 59 and 60. Measure 59: 0 1 0 2 | X X X X | 0 1 0 2 | 0 1 0 2 | X X X X | 0 1 0 2 | 0 1 2 0 | X X X X | 0 1 2 0 | 0 1 2 0 | X X X X | 0 1 2 0 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2. Measure 60: 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2 | 2 2 1 2 | X X X X | 2 2 1 2.

Pripev 2

67

Musical notation for measures 67-70. The staff shows a sequence of chords and melodic lines. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth and sixteenth notes, some with slurs and ties. Measure 68 continues the pattern. Measure 69 has a double bar line. Measure 70 has a sharp sign (F#) above the staff.

TAB

TAB notation for measures 67-70. It shows six strings with fret numbers (0, 1, 2, 3, 4) and 'X' marks for muted strings. Arrows indicate picking direction (up and down). Measure 67: 2 0 2 1 1 2. Measure 68: X X X X X X, 2 0 2 1 1 2. Measure 69: 2 0 2 1 1 2. Measure 70: 0 0 2 2 0 0, X X X X X X, 0 0 2 2 0 0.

70

Musical notation for measures 71-74. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth and sixteenth notes, some with slurs and ties. Measure 72 continues the pattern. Measure 73 has a double bar line. Measure 74 has a sharp sign (F#) above the staff.

TAB

TAB notation for measures 71-74. It shows six strings with fret numbers (0, 1, 2, 3) and 'X' marks for muted strings. Arrows indicate picking direction (up and down). Measure 71: 0 0 2 2 0 0, X X X X X X, 0 0 2 2 0 0. Measure 72: 0 0 2 2 0 0, X X X X X X, 0 0 2 2 0 0. Measure 73: 0 1 2 2 0 0, X X X X X X, 0 1 2 2 0 0. Measure 74: 0 1 2 2 0 0, X X X X X X, 0 1 2 2 0 0.

74

Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth and sixteenth notes, some with slurs and ties. Measure 76 continues the pattern. Measure 77 has a double bar line. Measure 78 has a sharp sign (F#) above the staff.

TAB

TAB notation for measures 75-78. It shows six strings with fret numbers (0, 1, 2, 3) and 'X' marks for muted strings. Arrows indicate picking direction (up and down). Measure 75: 0 1 2 3 0 0, X X X X X X, 0 1 2 3 0 0. Measure 76: 0 1 2 3 0 0, X X X X X X, 0 1 2 3 0 0. Measure 77: 0 1 2 3 0 0, X X X X X X, 0 1 2 3 0 0. Measure 78: 0 0 2 2 0 0, X X X X X X, 0 0 2 2 0 0.

78

Musical notation for measures 79-82. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth and sixteenth notes, some with slurs and ties. Measure 80 continues the pattern. Measure 81 has a double bar line. Measure 82 has a sharp sign (F#) above the staff.

TAB

TAB notation for measures 79-82. It shows six strings with fret numbers (0, 1, 2, 3) and 'X' marks for muted strings. Arrows indicate picking direction (up and down). Measure 79: 0 0 2 2 0 0, X X X X X X, 0 0 2 2 0 0. Measure 80: 0 1 2 2 0 0, X X X X X X, 0 1 2 2 0 0. Measure 81: 0 1 2 2 0 0, X X X X X X, 0 1 2 2 0 0. Measure 82: 2 3 3 0 0 2, X X X X X X, 2 3 3 0 0 2.

82

TAB

Kuplet 3

86

TAB

90

TAB

94

TAB

98

TAB

Privev 3

The first system of music for 'Privev 3' consists of a treble clef staff and a guitar tablature. The key signature is one sharp (F#). The treble staff contains a sequence of chords and melodic lines, with some notes marked with 'x' to indicate muted strings. The tablature below shows the fretting for each string, with numbers 0, 1, 2, and 3 indicating fret positions. The system concludes with a double bar line.

The second system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#). The notation includes various chord voicings and melodic fragments. The guitar tablature below provides the fretting details, including some triplets and specific fret numbers like 4 and 5. The system ends with a double bar line.

The third system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#). The notation includes various chord voicings and melodic fragments. The guitar tablature below provides the fretting details, including some triplets and specific fret numbers like 4 and 5. The system ends with a double bar line.

The fourth system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#). The notation includes various chord voicings and melodic fragments. The guitar tablature below provides the fretting details, including some triplets and specific fret numbers like 4 and 5. The system ends with a double bar line.

115

T
A
B

T
A
B